

HIGHLIGHTS for 2011

Cover Artist Roz Marshall ... 2

Passion of Anne Whitmore ... 16

Black Sand Pottery by Bill Traub ... 22

MEET the ARTISTS ... 24

Life-mask Maker, Master Puppeteer Lee Michael Walczuk ... 30

Tattoo Art of Laura Naylor ... 34

Bíg Island Pleín-air Journal by Deedee Bodine ... 35

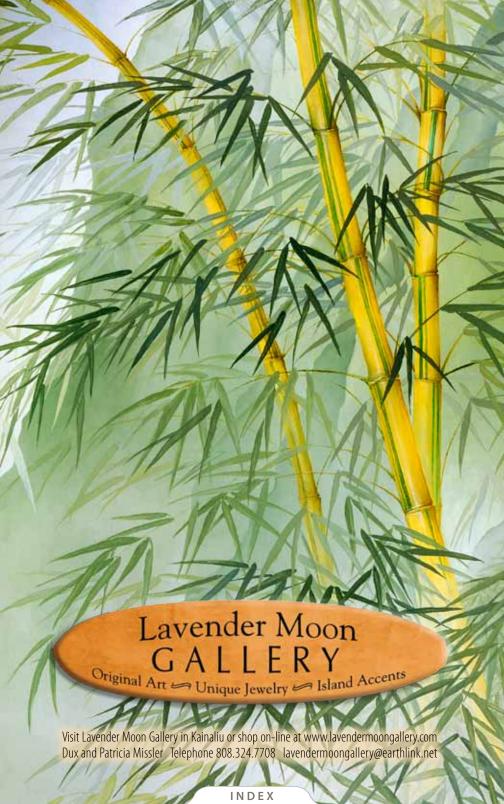
Events and Classes ... 36

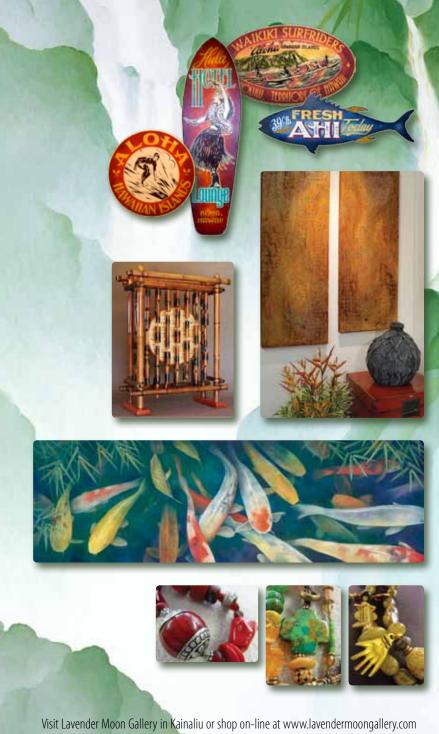
What's up with Big Island Arts Annual ... 38

Publisher's Letter ... 42

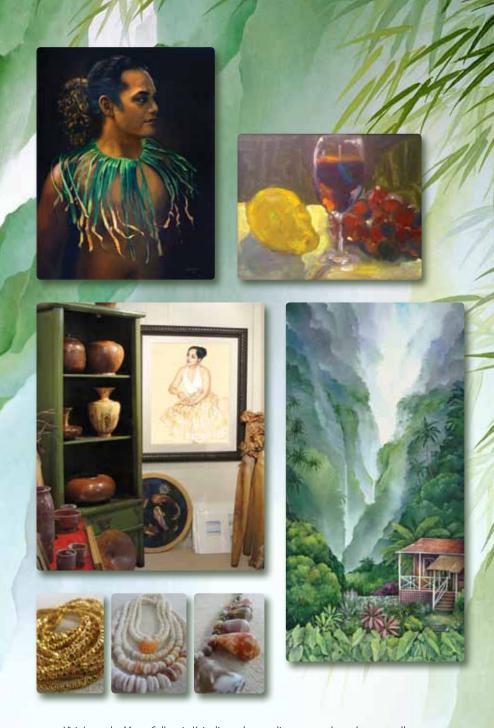
Fractals Greeting Card ... 43







Visit Lavender Moon Gallery in Kainaliu or shop on-line at www.lavendermoongallery.com Dux and Patricia Missler Telephone 808.324.7708 lavendermoongallery@earthlink.net



Visit Lavender Moon Gallery in Kainaliu or shop on-line at www.lavendermoongallery.com Dux and Patricia Missler Telephone 808.324.7708 lavendermoongallery@earthlink.net

Meet Our Cover Artist

ROZ MARSHALL

"I have spent a lot of my life travelling and picking up a variety of influences." Born in Wales and raised mainly in England, Roz also spent some of her impressionable childhood years in the Middle East, sparking a love of color and pattern.



Roz attended art school in Vancouver, Canada, and later received Canada Council Grants to visit Florence and live and paint in London, England. Works by Roz Marshall have been exhibited extensively across Canada, including 30 one woman shows in Vancouver and Toronto. Still in demand, Roz occasionally returns to Canada to exhibit and teach.

After successful showings in several Big Island galleries, Roz opened her own space in 2008. "When my travels brought me to Kona nine years ago, I felt I was home... sun, colour, ocean and palm trees!" Roz said. She shares this feeling with all of us through the irresistible colors and voluptuous shapes of her work. Thanks, Roz!



ROZ MARSHALL GALLERY is alive with her original paintings, hand painted tile products, sarongs, scarves and garments. Please call for gallery hours and to inquire about custom designs or classes.

79-7506 Mamalahoa Hwy (across from Ke'ei Café) 808/640-1668 RozBob@Hawaii.rr.com RozMarshall.com

Big Island Arts Annual.com 2 by Creative Avenue 2011





Visit Rosemary Miller at her tropical oceanfront gallery and studio.



Seaside Art Gallery

Original Paintings and Tapa Designs Mixed Media Works Green Art Giclees Cards

75-5958 Alii Drive, Kailua-Kona, Hawaii 96740 Call for gallery hours (808) 326-7769 or (808) 326-7307 www.seasideartgallery.com

Also represented by The Gallery-Hilton Waikoloa Village and Volcano Art Center

Big Island Arts Annual.com 3 by Creative Avenue 2011



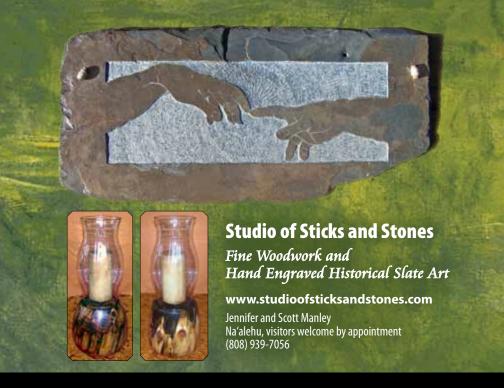


76-5928 Mamalahoa Hwy in Holualoa Open Tue-Sat 11:00-4:00



PYGOYA GALLERY

Specializing in the Beauty of the Big Island www.VolcanoVillager.com www.LastPlace.com inquiries: pygoya@hawaii.rr.com

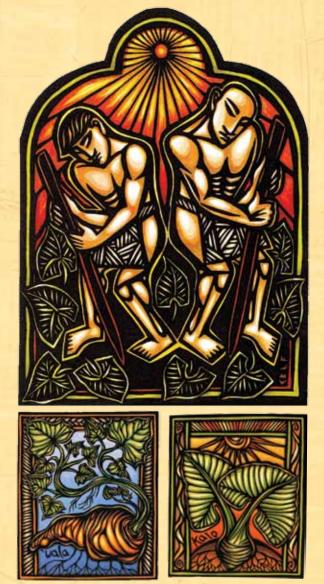




WHERE THE GODS LIVE, ORIGINAL OIL 12" x 14"

BECKY HOLMAN

Represented by: The Gallery, Hilton Waikoloa Village; Four Seasons, Hualalai; Saks Gallery, Denver, Colorado www.holmangallery.com



LO'I KALO: From *Hawaiian Legends of Dreams*, published by University of Hawai'i Press, 2005.

KALO & 'UALA: From *Lono and the Magical Land Beneath the Sea*, published by Bishop Museum Press, 2006.

Hand-pulled, hand-colored linoleum block prints by Caren Loebel-Fried.

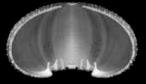
The *kalo* (taro) was the "staff of life," the primary food plant in the days of old Hawai'i. In the *Kumulipo*, the Hawaiian creation chant, *kalo* came from the stillborn son of the great gods *Papa* and *Wakea*, and was considered the elder brother of the Hawaiian people. The sweet potato, 'uala, was a second staple food plant, growing easily and quickly in places *kalo* would not grow.

CAREN LOEBEL-FRIED

www.carenloebelfried.com

Big Island Arts Annual.com 6 by Creative Avenue 2011





LIVING ARTS GALLERY

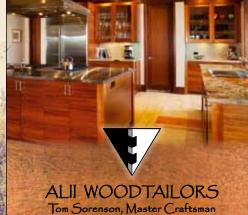
HISTORIC HAWI 808-889-0739 www.livingartsgallery.net



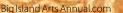


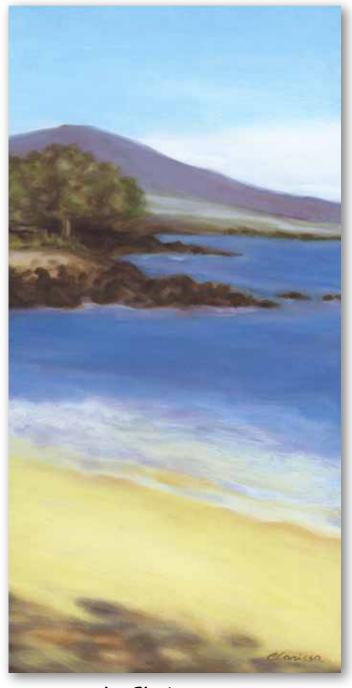


www.K-buoy.com Ken@K-buoy.com "Jujaigou" at Tanimoto Gallery & Framing



Tom Sorenson, Master Craftsman 808–640–2905 woodtailors@yahoo.com





by Clarissa.com

Acrylic paintings. Available by appointment. 1-808-885-8563



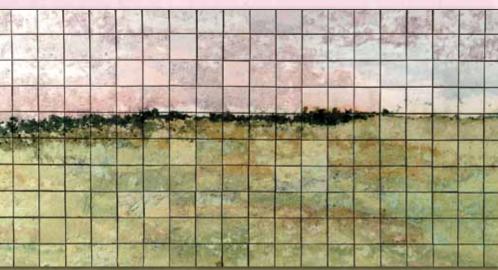
As I allowed this picture to form, separate from my original idea, a further world appeared. Of the realities that were extending themselves above our world, unseen except perhaps as clouds. There is peacefulness and protection in the enfolding fields of the white gauze fabric, as it stretches out from the ethereal forms in the sky.

Beginning the defining embroidery, I found there was a tug between my expectations as an artist and what the lines wanted to say. As I worked them out, I began to feel certain that these lines represented the many different energies that are constantly moving through our daily world - electricity, current lines, radio waves, and others unknown. Someday, maybe a child will

trace these color lines with his or her fingers and say exactly what they are. For now, time is clapping its hands with glee!

Joy Nemíroff

For inquiries about this and other works, please contact Mars@CreativeAvenue.biz



EVENING APPROACH

Cal Ling

handmade paper mosaics mixed media visionary callingpaper@gmail.com

Big Island Arts Annual.com 10 by Creative Avenue 2011



Shirley Pu WillsAvailable at Divine Goods

PAGE 33 FOR INFORMATION

Big Island Arts Annual.com 11 by Creative Avenue 2011



Stephanie Bolton



HuluWuwu Adornments by Danielle Bolton

Both Available at Divine Goods
PAGE 33 FOR INFORMATION



Barbara Hanson Designs

Polymer Clay Artist and Jeweler 808-937-2543 barb@barbarahansonjewelry.com

Barbara Hanson talks to you about her work in our expanded digital edition "ARTBOOK: Stories Behind the Art"

Colorful silk art to adorn your home, yourself, and for great gifts.





Original Silk & Pastel Paintings Prints / Cards / Mobiles Masks / Table Runners 5 Scarf Styles / Blouses Capes / Feather Earrings





Select pieces at:

•Volcano Art Center, HVNP

•High Fire Hawaii, Hilo

•Woodshop Gallery, Honomu

Eclectic Craftsman, Kona
 Island Intimates,

Kohala Coast

•The Gallery, Hilton
Waikoloa Village



808-966-8861 in Keaau pattij3@hawaiiantel.net www.pattipeasejohnson.com

Kathleen's Oreations



Original Enchanting Jewelry with the Island Touch

Diverse Collection Beads & Gemstones

808-889-5531

Located in Hawi Open Mon-Sat, 10am to 5pm

www.kathleenscreations.net



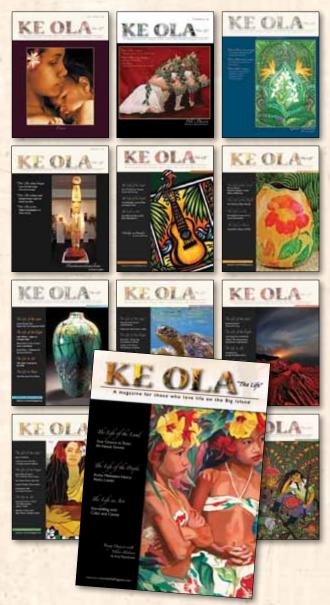


"TUTUS" VINYL ASPHALT TILE PRINT, 18x18 INCHES

This is one of my favorite images! Enjoying life to the fullest—these women are not twiggy. Intimate with hard times, they are sturdy on the lava field. The setting is not tropical, it is barren and yet they clearly see and embrace the beauty. While the bench they sit upon may crack, their laughter will hold them up.

Claudia Suen

808/323-2341 suentarot@yahoo.com



Recognizing and supporting Hawaii Island's artists, culture and land

Pick up a complimentary copy at 300 locations island-wide or share it with your friends and family worldwide by ordering First-Class delivery

www.KeOlaMagazine.com

(808) 329-1711, ext 3

Big Island Arts Annual.com 15 by Creative Avenue 2011

ANNE WHITMORE

Artist and Courageous, Passionate Explorer

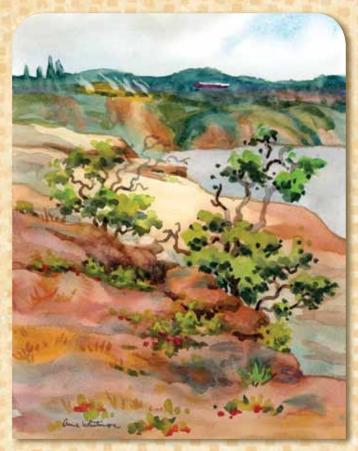
After thirty-four years, Anne's passion for art and the artist's life never wavered. From Elsah, Illinois to Europe, to California, New Mexico and then her beloved Hawai'i, Anne filled sketchbooks and watercolor blocks with dynamic images that live on.

Influenced by mentors James Green and Jade Fon Woo, her work explodes with her love of life and natural beauty. Her paintings won honors

in shows and galleries and are included in private collections throughout the U.S.

For Anne a painting day was as much about exploring ancient sites, tasting the newest fruit smoothie blend or discovering a new snorkel spot, as it was the joy of capturing the island's magic on canvas and paper.

Of all the locations on the Big Island to paint, Hawai'i Volcanoes National Park felt to Anne like one of the most daunting. "So much expansive beauty to take in means it takes courage to even begin."



Contact Debra Serrao to purchase Anne's art 808-985-7545 debwhiteflower@hotmail.com



The glass blowing studio of Michael and Misato Mortara is the newest addition to the Volcano area arts scene. The Mortara's are nationally recognized glass artists, whose works are featured in fine art galleries throughout the United States. The studio and gallery is located along highway 11 on Old Volcano Road between the 23 and 24 mile markers. Visitors will have the opportunity to see them blowing some of their signature series of vessels, platters and bowls. Their gallery displays a wide range of work including pieces that are not available anywhere else. Gallery open: Thur-Mon 10am-4pm.

2400° FAHRENHEIT Glass Blowing

www.2400F.com

808.985.8667



BELOW: Rain Forest Closed Form, Autumn Calabash, Lava Tube. TOP: Lava Slab. Photos by Brad Goda Photography.





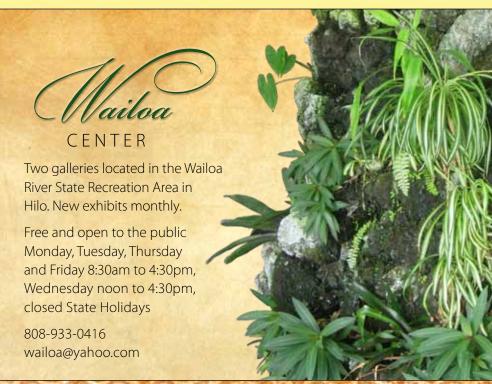




Sharing the Arts with Our Keiki



SKEA... bringing community together through education, culture and art P.O. Box 256, Honaunau, HI 96726 • 808/328-9392 • www.skea.org





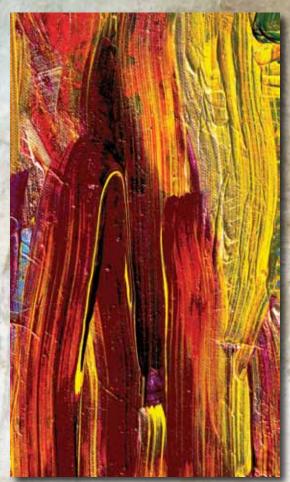
"THEORY WITH HOLES No. 2"

ACRYLIC PAINT AND TEXTURE ON CANVAS, EIGHT BY TEN INCHES

HEATHER ALEXIS MORRISON

WWW.SETRIGHT.NET 808-929-9982 ALEXIS@SETRIGHT.NET

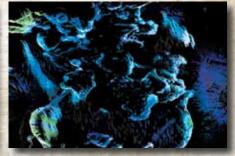
Big Island Arts Annual.com 20 by Creative Avenue 2011











www.abstract-art-wow.com

Original abstract and infrared digitized art by commission or from completed works. Prices negotiable.

Aloha ~ Steve Pollard, Ph.D.

Steve Pollard talks to you about his work in our expanded digital edition "ARTBOOK: Stories Behind the Art"

BLACK SAND POTTERY

Bill Traub is inspired by the Timeless Beauty of Hawaii



Sand and water were the most favored environment for Bill Traub from the very beginning being an avid surfer. He started working for master potters in Honolulu in 1986. Soon he was ready to build a studio at a family taro farm where he could create his own designs and take them to markets all around Oahu. In time, Bill was drawn to the Big Island where he began experimenting with volcanic clay

mixtures. Today, Bill creates sculpture, vessels and jewelry imbedded with volcanic sand and lava in his Big Island studio.









Bill Traub shows his work Thursdays and Sundays at Uncle Billy's Market on Alii Drive, Kailua Kona or contact 808-929-8381.





Rozemaryn van der Horst

Quilts made for any occasion

www.Rozemaryn.com info@Rozemaryn.com 808/323-3568

Big Island Arts Annual.com 23 by Creative Avenue 2011

MEET the ARTISTS

WORD ON THE STREET: Life is art and art is life.

BRINGING IT HOME: To help us understand what this means, we asked the artists to share some of the life lessons they've learned through art. Probably the response we got most often is that *all* of life's lessons are learned through art. That said, it can be a challenge to narrow it down. Read this and you'll know just enough to be intrigued!

Alessandra Nicola Rupar,

Divine Goods: Art is not an end in itself. It introduces the soul into a higher spiritual order, which it expresses and in some sense explains. I love this quote from Thomas Merton. (p.33)

Andrea Pro After several years of diligently working very hard to learn the artistic and technical skills of woodcut printing, one morning I found myself sketching a design and spontaneously and easily "seeing" and envisioning the final image and all of the blocks and colors. I felt as though I was being held for hours in a very quiet place inside myself, which seemed to open up an intuitive knowing of the way to bring this image to life. I've since learned to access that place within myself regularly. Doing art gives me a pathway to the creative life force, and to a quality of being present and alive that has come to influence and inform all of how I live my life. (p.33)

Anita Broennimann

One of my many lessons I learned by teaching art to young children is that for many of them the experience of painting, printing or sculpting becomes a truly magical journey. (p.32)

Barbara Hanson Art is an expression and preservation of a moment in time. My art is a direct reflection of my mood, experiences in that time period, and how my life and family were doing. Creating a piece of art is a fulfilling and enjoyable journey when all things are in sync. While in the flow, time stops, music plays, and I come out the other side with a peaceful mind and energetic spirit. Even when we are working through a growing period or tragedy in our lives we can *enjoy the* process. (p.12)

Caren Loebel-Fried

Carving the block and printing can be tedious work, and they take time and carefully focused energy. I can be impatient in life, but through my art process, and observing how the natural world works, I have learned the power of patience. (p.6)

Clarissa Passos In making art I have learned that it is not an option but it is a need. We don't really choose to become artists, we are chosen. I started drawing and painting at the age of 10 and since then it is the only thing I have never quit. Now, in my 40s and still making art. (p.9, p.41)

Claudia Suen Through making art I've learned that there are no mistakes. (0.14)

Danielle Bolton, Hulu-Wuwu: Approach life as if it were your ART. Put your heart, soul and dedication into your actions. Pay attention to the little details, get creative, and express your unique authentic self. Let life be your masterpiece and you will succeed. (p.12)

D.E. Addlesberger Art is a metaphor for creation, spirit, mystery, the unexplained. I do not wish to measure it, weigh it, or find a category for index. In my world, art is discovery. (p.7)

Deedee Bodine Since I started painting I've looked closer to see and feel more. Be more involved in the magic of my surroundings. When I'm painting I'm digging for details because I'm interested. Through art I've learned how to learn. (p.35)

Dux Missler Patience and Courage. (p.1)

Erich A. Broennimann Solutions come through active involvement. (p.32)

Erik Wold There is almost always more than one satisfactory solution to a problem or way to meet a goal. Rigid preconception



Erik Wold

can lead to stagnation or a lack of vitality. Spontaneity and adaptability are key factors in finding interesting and meaningful results. This process is not necessarily so esoteric or mysterious as one might suspect. (p.41)

Henry Bianchini I'm careful of overly deliberate actions. (p.41)

Ira Ono I have lived in the islands for over forty years but my life as an artist started growing up on the streets of Brooklyn. At a very early age I was exposed to a world of characters, smells, tastes, colors. To this day when I create new work I go back to that imagery. (back cover)

Jane Finnell I've learned to be more forgiving and less judgmental of myself by embracing my mistakes and opening myself to the possibilities they offer. Many of my "mistakes" in my art have ended up to be my favorite pieces and though I never planned on being where I am today, I am right where I need to be. (p.29)

Jennifer and Scott Manley, Studio of Sticks and Stones: Wood and stones which might be discarded have taught us to create something of beauty out of "nothing." We honor the raw beauty and spirit of each piece and enjoy bringing them to their full potential. (p.5)

John Fretz I've seen that a person's joy in life can be measured by their relationship to art and creativity. Usually, a positive, happy, upbeat person will choose to include art in their lives. Life really can be art. (p.29)

Joy Nemiroff Art shows us how we produce our life. (p.10)

Kathleen Crampton Art is as essential as breathing. (p.13)

Ken Kawamoto Life is art. Art is life. Says it all. (p.8)

Mary Sky Schoolcraft, Living Arts Gallery: Instead of focusing on being a "starving artist" or "struggle," I started an artist cooperative gallery in Hawi, and found that it's much better to just "Take Heart, and make ART!"... and it's even better to do it with friends! I've met so many wonderful people and artists from all over the island through creating the gallery. It's really rewarding to watch all of the artists grow and develop! (p.8)

Patricia Missler To stay true to your own inner creative voice and create art that resonates true to you and not be swayed by what others think...I suppose it is fearlessness. (p.1)

Patti Pease Johnson I'm exhilarated by nature's beauty and vivid colors, and relish a rock, a leaf or piece of moss as much as a mountain or the ocean. A passion for camping and just being still in nature, has remained with me since my childhood. (p.12)

Dr. Rodney Chang, Pygoya Gallery: Art has taught me to see and feel and to materialize my inner vision. (p.4)

Rosemary Miller I knew I was an artist when I was born and it has been a great joy ever since. (p.3)

Rozemaryn van der Horst I discovered when I was very young that being an artist means I'm never bored. I always have creative projects in development and I wouldn't have it any other way. (p.23)

Shirley Pu Wills As an artist I am very aware of beauty that surrounds me. I look at flowering trees and get excited when their season comes around. Rocks along the road are just as fascinating. I travel as much as twice a year to the orient to view brushpainting in many museums and exhibitions. I am now teaching my trade to a young organic farmer so as to carry on the legacy. (p.11)

Stephanie Bolton Art helps me see the personality in the inanimate. My early focus was on portraits but eventually I discovered that a piece of fruit or a landscape can be every bit as engaging as the face. Stories will pour out of the smallest details that time has scarred people and things with; providing histories and truths mere words couldn't communicate. It is for this reason that when I teach an art class, my first challenge for my students is to "listen" with their eyes. I ask them to pay attention and be silent with whatever they are about to paint, so that they can hear all of those secrets that each subject, human or otherwise, contains. (p.12)

Steve Pollard Art speaks for the feelings of the soul. (p.21)

Stone O'Daugherty Learn the rules well so that you can break them well. (p.29)



Jennifer and Scott Manley



John Fretz



Joy Nemíroff



Kathleen Crampton



Ken Kawamoto



Mary Sky Schoolcraft



Patrícia Missler



Patti Pease Johnson



Dr. Rodney Chang



Rosemary Miller





Shirley Pu Wills





Steve Pollard



Stone O'Daugherty





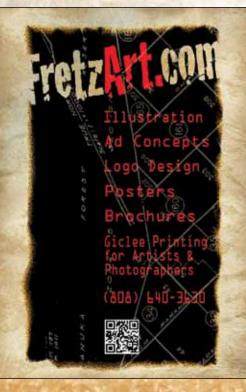




Stone O'Daugherty

ONE-OF-A-KIND, HAND-MADE COLD CONNECTION JEWELRY
www.StoneDesignsJewelry.com stone.designs@hotmail.com 808-756-8740
Select pieces available at: The Gallery of Great Things, Waimea; Patricia's Transitions, Hilo; and Volcano Art Center.

Custom orders entertained.





Lee Michael Walczuk

ACTOR DANCER MIME MASTER PUPPETEER

by Alan McNarie

TALKING WITH Lee Michael Walczuk in his home in Upper Puna can be a surreal experience. You may get the sense that he's staring at you from outside his body, or he's about to burst out of his body, or that his body is suddenly possessed by someone else. Oddly enough, that's because few people control their bodies as well as he can. He's a trained actor, dancer, and mime, and a master puppeteer. At any moment he could pop into mime mode, or slip into a different character, or don one of the hundreds of masks that cohabit his house with him and his wife, photographer Renata Walczuk. Or he could project his soul into a soy-milk box with a few cardboard tubes attached, bringing it to eerie life as a marionette.





Walczuk (pronounced vowel-chook) has studied mask-making, puppetering and theatrical traditions all over the world, from European commedia dell'arte to Balinese shadow puppetry. Some of the masks in his house are exquisite samples from these traditions. But many more are his own creations. When in repose, his masks are works of art; some people buy them just to hang on the walls, like paintings. But they're also designed to be worn, to interact, to hold projected personalities and alter self-images.

"THE ESSENCE of my work is the human face. For the actor, there's no greater tool. Anybody I work with, I make a casting of their face," Walzcuk says. He makes life-masks by covering his subjects' faces with bandages soaked in plaster to create a "negative:" a reverse impression, like a three-dimensional photographic negative. Then he uses that negative as a mold to make a "positive" cast, which becomes the mask.

But he doesn't limit himself to merely life-like masks. He also







gives form to the wildly imaginative, with exaggerated or caricaturized or surreal features; for those, instead of starting with a life-mask, he may carve a "positive" form out of wood and use it to mold a mask out of leather or some other material. Both the wooden form and the leather mask are works of art in their own right. He's made puppets and marionettes from cloth, recycled cardboard, recycled

wood; virtually any material may come to life, and to art, in his hands. His creations can be as minimalistic as a stylized head on a stick or as wildly elaborate as a Chinese-style dragon-dance costume. One of his creations is the "mask-puppet:" a mask on a stalk projecting from the forehead of another mask, meant to be worn over the face of an actor who gives life and motion to the character of the mask on the stalk

Lee Michael has had one-man exhibitions of his artwork and is currently considering some gallery offers. He does life-masks and other work on private commission.

Walczuk Animation Theatre, aloha@walczuk.com

Alan McNarie can be reached at amcnarie@yahoo.com









HAWAIIAN MONK SEAL: A hand pulled limited edition woodcut print. The Hawaiian Monk Seal is an endangered earless seal that is endemic to the Hawaiian Islands.

Anita Broennimann

Mixed Media Artist BROENNIMANN ART STUDIO 808-939-7281 anita@broennimann.us

Also represented by Gallery of Great Things in Waimea and Volcano Art Center





Erich A. Broennimann

Wood-Fired Ceramics

BROENNIMANN ART STUDIO 808-939-7281 erich.a.broennimann@gmail.com
Also represented by Gallery of Great Things in Waimea and Volcano Art Center

Big Island Arts Annual.com 32 by Creative Avenue 2011





ANDREA PRO

www.andreapro.com handmade, limited edition woodcut prints andrea@konacoast.com 808-322-2411



Socal Art, Crafts, Goddess Wear, Jewelry and Healing Essences to uplift your spirit and remind you of your inner and outer beauty.

Celebrate Beauty, Art and Conscious Living. Visit us in the tranguil environment of our oasis of beauty in South Kona.

808-324-GOOD www.divinegoods.com



GAZING AT THE MOON: Wall Hung Cabinet of Western Walnut, Ebony, Glass, Gold Leaf and Tagua Nut

Jennifer Schwarz

(808) 328-9348 jenschwarz@hawaiiantel.net

JUST PASSING THROUGH

by Wayne Stier

I met an old Hawaiian on the beach Are ancient ways at all within my reach? Life is like a turtle So slowly does it move And yet the turtle sure Just passing through

l've always had this view within my view Born and raised and live right here, it's true Everybody knows me And everything I do But also true I too Just passing through

If ever you would try comparing me
To one old ancient big ohia tree
Trees all have their life time
Their given number too
Compared to rocks the trees
Just passing through

And when the lava flows a molten red A river through the land liquid instead We know the living rock Is never really dead So rocks they moving too Just passing through

And remember that your life Doesn't end with you Like a turtle surely life's Just passing through



TATTOO ART of Laura Naylor



"My training as an artist began with drawing and painting, but my true interest is print making. What I enjoy most about tattooing is its similarities to print making. Both require care, precision and specific sequential steps in order to attain the desired result. Yet, both art forms still possess an exciting element of unpredictably of their final outcomes." Laura

Naylor is featured in *The Polynesian Tattoo Today*, a new book by historian and tattoo artist Tricia Allen, presenting the work of over 70 of today's top tattoo artists, including a compilation of over 200 images.

Tattoos by Laura showing Samoan motifs softly blended with flowers and spirals.







Tricia Allen says "Everyone has their motivation for getting tattooed and every tattoo is imbued with personal significance." What is a modern Polynesian style tattoo? It means the artist has borrowed inspiration from the ancients and blended it with their own personal style, taking care never to make an exact duplicate of someone else's design. If you wish to wear a truly traditional tattoo, Tricia suggests you visit the specific culture. Locate an indigenous artist and request they select designs that are appropriate for you.

LAURA NAYLOR: www.tattoosbylaura.com TRICIA ALLEN: www.ThePolynesianTattoo.com

The book is available at most Hawaii book stores or on line at www.ThePolynesianTattoo.com

BIG ISLAND ILLUSTRATED

A Plein-air Journal by Deedee Bodine



Smokey Volcano
In awareness of the
powerful force of nature,
Madame Pele, we live
moment to moment.
Living on the edge. The
ground rumbles, air is thick.

Nature vibrates



Rainbow Man Based on petroglyph images I've seen carved into lava rocks by ancient Hawaiians. Wonder what they were thinking? I'm imagining fun adventures of discovery.



You never know what to expect until you get there. The elements are very challenging: wind, rain, sun, sometimes all at once. Hold on to everything or it will fly away today!



Represents synchronizing with natural rhythms. When I swim with the fishes I'm on nature's time. I feel I'm aligning with my true self. Pretty soon I can't wait to get out of the water and paint my experiences.



Magic Mauna Kea

Strength and wisdom in layers and dimensions, our beloved mountain Mauna Kea. Being on top of the world, seeing a rainbow around our planet Earth, is the best. We are under a lucky cloud!

To purchase these and many other works, call Deedee for a private viewing: 808/929-9689

Events & Classes



The photo was taken by Jeannette Vidgen for Kailua Village Business Improvement District.

Kokua Kailua Hulihee Palace Concert & Village Stroll invites residents and visitors to come and enjoy music, art and restaurants. One Sunday each month from 1-6pm Alii Drive transforms into a festive

pedestrian-only walkway. Free Hawaiian music concert begins at 4pm, www. kvbid.org for info and dates.





Sam Auhoy sells his hand woven hats at Merrie Monarch festival and at the Kokua Kailua Village Stroll. Map A-2. konaauhoy@gmail.com



2011 Merrie Monarch Festival April 24-30, Hilo, Hawaii http://www.merriemonarch.com

Artists in Action, Saturday May 21, 2011 from 11am-3pm. Presented by Volcano Garden Arts and the Volcano Village Artists' Hui. A popular annual event featuring hands-on classes and demonstrations. Free and open to the public. Café Ono is open. A day of family fun and picnic on the grounds!



Volcano Artists Studio Tour & Sale November 25, 26 & 27 2011. Fri-Sun, 10am-4pm each day. Volcano Village Artists' Hui opens up their studios and offers the rare opportunity to meet the artists and purchase their wonderful creations! Maps will be available at Volcano Garden Arts. Lovely plate lunch available.





Information for both Events: volcanogardenarts.com or call 967-7261.



SKEA Events Calendar http://skea.org/events More about SKEA, page 18.





Paradise Art Studio Tour "We support and encourage art and fellowship among artists in our community through exhibits such as the December studio tour where local artists open their studios to display their work in the setting where it is created," says board member and clay artist Patti Datlof. The tour is presented every year in early December, Sat. & Sun. Hawaiian Paradise Park in

Kea'au, East Hawaii. Featuring dozens of artists and crafters selling creations in clay, fiber,

wood, metal, glass, pastel, silk, acrylic, oils, jewelry, fasion, quilting, surfboard art, soap... the list goes on. DATES and MAP at www.paradisestudiotour.com, 808-982-9577.



Painting on Silk Classes

in my studio, Kea'au, East Hawaii, by Patti Pease Johnson, max 3-4 students per class, various styles, tools and materials, \$50 includes supplies. For class dates and more info call 966-8861 or pattij3@hawaiiantel. net. "Every artist has their own style and that's what I aim to bring out in you. I love the fact that some

people create abstractively, others more impressionistic, and another may tend towards realism."

Porcelain Painting Classes

In my studio in Captain Cook by Betty Gerstner. (808) 328-0595, bettyg@ hawaii.rr.com, www.bettygerstner.com. "Porcelain painting is ideal to portray

the smoothness of the human skin, the delicacy of the human eye and hair, and animal fur can be made to appear very realistic. Although I appreciate the abstract, I prefer to paint what I see. I am a realistic painter."





The Headquarters Of The W. M. Keck Observatory In Waimea Will Host A Quilt Show January 7 – April 1, 2011 65-1120 Mamalahoa Highway, Kamuela, HI 96743, Map B-1. The exhibit can be viewed at Keck Observatory headquarters in Waimea during Visitor Center hours Tues-Fri, 10am to 2pm (subject to exhibit room availability) and at monthly Astronomy lecture events. www.keckobservatory.org

Arts of Kona 2011 Events

- •Jan 16, A Note Above Benefit Concert for Arts of Kona.
- Feb 19, Member Artists' Showcase and Sale.
- July 9, Kona Music Sampler: Vol. III.
- •Oct 22, 3rd Annual Young Artists' Showcase. For information, Info@ArtsofKona.org or call 329-2699.



ON YOUR PHONE? Get Big Island Arts Annual TO GO!





Options for Mobile Access

BROWSE THE NET

Use the internet browser on your phone to access our mobile directory of artists. Go to our website and click on the big MOBILE button. These pages have been specially optimized for small screen devices and all of the links are live.

GET THE WHOLE BOOK

Download this entire book as a PDF file. Enjoy user friendly navigation and live links! Works great on mobile devices and desktop, too.

EVEN MORE

Download ARTBOOK: Stories Behind the Art our special expanded digitial edition.

What's a **OR code?**

Use your camera phone to snap these OR codes that take you directly to a website or special message.









Mars@CreativeAvenue.biz www.BigIslandArtsAnnual.com



nd Arts Annual.com 38 by Creative Avenue 201



Everyone can get involved in the I Heart Hawaii Artists movement!

ABSOLUTELY FREE: When you are moved by Hawaii artists, let them know how you feel. Then, let them know about *Big Island Arts Annual*.

FOR A SONG: Buy "I Heart Hawaii Artists" logo wear for yourself or a loved one.

BIG TIME MOVER: We offer art sponsorship opportunities for businesses.



Tee Shirts, Coffee Mugs and More...

Get Your Big Island Arts Annual
Logo Wear and Share the Love!

www.Zazzle.com/Big_Island_Arts



Creative Avenue of Art in Hawaii PUBLISHER'S BLOG

http://creativeavenue.wordpress.com

ARTISTS: Get your shows and other timely news posted.

READERS: Let the artists know how their artwork makes you feel.

Mars welcomes your contributions and comments. Bookmark our sites and you'll always have art at your fingertips.

Big Island Arts Annual.com 39 by Creative Avenue 2011



ARTBOOK: Stories Behind the Art

OUR SPECIAL EXPANDED DIGITAL edition is fun and fabulous and even more of everything you love about art!

ANDARTSANNUAL.

C Paper Subscriptions and Back Issues

\$10 for one edition, \$18 for two, CHOOSE THE EDITIONS YOU WANT:

2011 2012 2011 & 2012

For a subscription by first class mail, send check or money order to: Creative Avenue Subscriptions, Post Office Box 6577, Ocean View, HI 96737. Or, you may pay by credit card at our website: BigIslandArtsAnnual.com/subscriptions.htm

Back issues while supplies last for \$15 each, CHOOSE THE EDITIONS YOU WANT:

2008 2009 2010

______ State ______ Zip ___

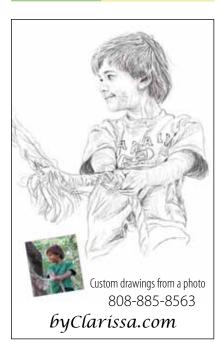
email

Big Island Arts Annual.com 40 by Creative



Sales & Service for All Models of Apple Computers, Apple iPods, Apple iPhones, Apple iPads. All Work Done by Apple Certified Technicians.

969-9221 www.tropicmac.com 114 Haili St. Hilo, HI 96729





Erik Wold High Fired Functional Pottery. Hilo Farmer's Mkt Sat 10-3, Map C-2; Volcano Farmer's Mkt Sun 6:30-9:30am, Map C-3. ErikPotteryVolcano@hotmail.com



Frame Prints by Judy

Custom framing, ready made frames, prints, artwork. 74-5599 Luhia St. #D3, Kailua-Kona 96740 (808) 334-0888, Map A-2



Henry Bianchini

HenryBianchini@gmail.com www.henrybianchiniart.com www.hawaiiartist.henrybianchini. com, (808) 966-9993, Map D-3



Island Edges Beads

Unique Beads, Handcrafted Jewelry, Classes, Sharon Turner 265 Keawe St, Hilo, HI 96720 (808) 935-3332, Map C-2



Kona Potters Guild

328-9665 84-5191 Mamalahoa Hwy. Honaunau, HI 96726 Map A-3



SPACE Farmers & Artists Market

Seaview Performing Arts Center for Education. 8am-noon Saturdays 35 vendors. Left on 137 from 130. (808) 965-8756, Map D-3



The Dancing Tree Studio for dance and movement (808) 990-1417 Seatree Osage, 79-7491 Hwy. 11, Kealakekua, HI 96750, Map A-3 www.thedancingtree.com

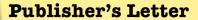
Photography, Art, Camera Ready Credits

PHOTOGRAPHY: Page 36, paper boxes by Anita Broennimann. Page 23 (bottom) by Betty Gerstner. Page 14, 20, 23 (top), 35 by JD Morrison. Front inside flap, page 2 (portrait), 10 (top), 18 (bottom), 22, 34 (wood sculpture), 36 (of Sam Auhoy), 37 (of Susan Blankenbecker) by Mars Cavers. Page 8 (Alii Woodtailors) giselleimages.com. Front cover, page 2 (artwork), 3, 11 by Ron Haake, Colorwave Imaging. Pages 30-31 by Walczuk Productions and Alan McNarie.

ILLUSTRATIONS: Page 37 (for W.M. Keck Observatory) *Black Hole Quilt* by Rozemaryn van der Horst (detail). Page 47, butterfly and tiki by Deedee Bodine. *Kapa*-inspired backgrounds throughout, pages 38-40 backgrounds, page 42 Creative Avenue logo, page 46-47 (map) by Heather Alexis Morrison.

CAMERA READY ADS: Page 7 by John Fretz, page 12 Patti Pease Johnson by Patti, page 19 by Volcano Art Center, page 45 by Paul Maddox.

ADDITIONAL ARTISTS: Inside front cover (Lavender Moon Gallery) Edwin Kayton, Steve Neill, Cal Hashimoto, Christina Skaggs, Susan Kobzev, Damien Kirn and Jewelry Designs especially for Lavender Moon Gallery. Page 8 (Living Arts Gallery) Ken Coulling, Connie Firestone, Peter Kowalke, Mary Sky Schoolcraft, Laurie Goldstein, Shoshana Signer.



Artists know how to connect to the code for creating. We bring you evidence in imagery and the artists' own words that reflect on this magic.

Take our book and go into dream time. Select the galleries you want to visit. Use the maps to get your bearings. Find out who is where on the big island.

We introduce you to new businesses that help you become hands-on jewelry makers, learn silk

painting, ceramic painting, throw pots... or you can select ideas for exquisite home interior designs and contact the artists who know how to construct what you want.

If you are some distance from the Big Island you can do the virtual tour. Jump directly from within our pages on the net to web sites via live links. See pages 38-40 for more explanation.

Wherever you call home, \bar{I} invite you to enjoy our wonderful mixture of art and nature all on one special island.

Aloha *Mars* Mars Cavers, Publisher

MEET THE DESIGNER

As an artist I have done this too many times: Gone overboard on details before stepping back from the easel to see if those details will matter. Making art [eventually!] taught me to step back and look at the big picture.

Good thing, because putting this book together requires that I step back often, stretch, breathe, observe different angles. Behind every layout that appears to have come into its own grace, there are hundreds of decisions ranging from aesthetic to technical. Plus just about everything between and back again in a loop.

Big Island Arts Annual 2011 will captivate you from cover to cover and for that I credit the artists. How big is the *Big Island Arts Annual?* My entire heart is in it, and it is in me, too.

Now creative freedom is yours!

Heather Alexis Morrison
Artist by birth, Designer by trade



BIG ISLAND ARTS ANNUAL 2011 by CREATIVE AVENUE

Published by Starrbirth Inc. Post Office Box 6577, Ocean View, HI 96737. Design and production by Set Right Typography, Ocean View, Hawai'i.

Big Island Arts Annual is printed on 20% recycled (10% post-consumer waste) paper. All inks used contain a percentage of soy base. Our printer meets or exceeds all federal Resource Conservation Recovery Act (RCRA) Standards.



Clip out, fold and send a fractals greeting card!

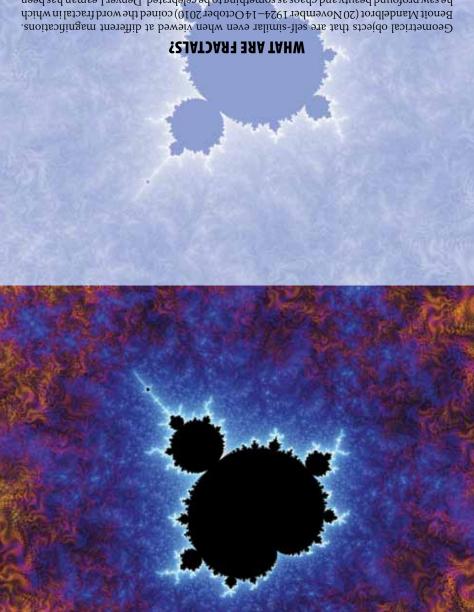
DESIGNS by DENVER LEAMAN

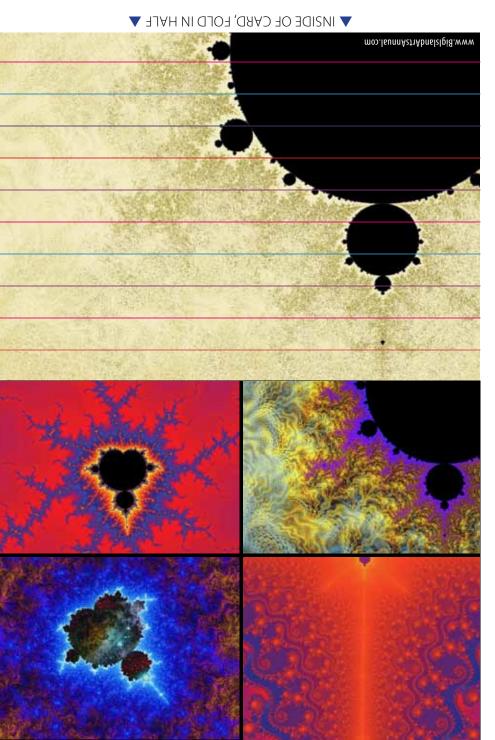
▼ OUTSIDE OF CARD, CUT AND FOLD ▼



www.BigIslandArtsAnnual.com DESIGNS BY DENVER LEAMAN

creating his own tractal designs that we are sharing with you. dleaman@turquoise.net he saw profound beauty and chaos as something to be celebrated. Denver Leaman has been Benoît Mandelbrot (20 November 1924–14 October 2010) coined the word fractal in which





There's a story about fractals on the back of the card and room to write your message on the lines above.

Discover the Artist's Village of

Holualoa

Over a dozen unique shops & art galleries

Most open 10am-5pm Tues-Sat.

PAU'OLE ART GALLERY **★INABA'S KONA HOTEL** HAWAII TREASURE MILL МАМАГАНОА НWY IMIN CENTER PARKING Old Gov'mt pad

IPU HALE GALLERY

HOLUAKOA GARDENS & CAFE

MALAMA I'KA OLA HOLISTIC HEALTH CENTER * PARKING

STUDIO 7 FINE ARTS 🖿 HOLUALOA GALLERY 🖈 PAUL'S

PLACE HOLUALOA

HOLUALOA POST OFFICE OLD HOLUALOA THEATER 🖈

*CLIFF JOHNS GALLERY KONA ART GALLERY

LIVING HOPE CHURCH

★TOM GOUVEIA'S □ **BUTCHER SHOP**

PACIFIC ISLANDS GALLERY * **HOLUALOA LIBRARY**

DOVETAIL GALLERY PARKING

DOVETAIL GALLERY HOLUALOA UKULELE GALLERY & HALE O KULA GOLDSMITH

KONA KOYASAN DAISHIJI MONUMENT *

PARKING

HOLUALOA SCHOOL

IMMACULATE L CONCEPTION CHURCH PARKING

MARLA'S ⊁ DR NAKAMARU'S 🗖 OLD DENTIST **OFFICE**

(about 1 mile)

HALE MALUHIA

B&B

HOLUALOA

HVA MEMBERS

■ PUBLIC BUILDINGS

*HISTORIC SITES

LOOK FOR HISTORIC PHOTOS AND INFORMATION AT MANY OF THESE LOCATIONS

HOLUALOA KONA

More! Visit: holualoahawaii.com

BLUE SK P COFFEE **BLUE SKY KIMURA** LAUHALA SHOP*

COFFEE COMPANY ↓ 1 mile south

Big Island Arts Annual.com

HUALALAI **GARAGE**

45



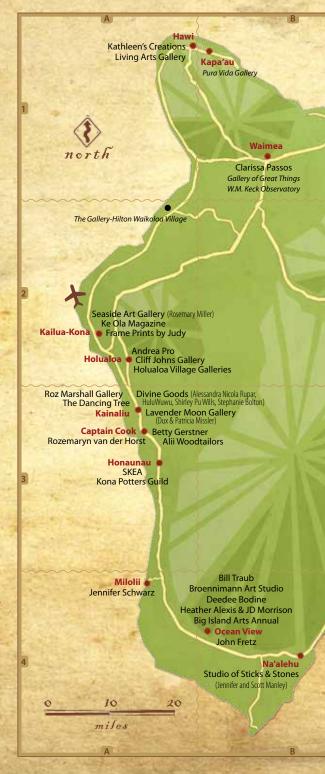
Stacked!

We're in favor of art and especially the artists in our book. Please be sure to let them know you saw them in the *Big Island Arts Annual*. Thank you!

We would also like to thank Tropic Mac for helping sponsor our map. Ad on page 41.

Big Island Arts Annual.com

46



Big Island Art Map

Honoka'a

Island Edges Beads Hilo Ke Ola Magazine Steve Pollard, Ph.D. Wailoa Center Tropic Mac Tanimoto Gallery & Framing

Mountain View

Lee Michael Walczuk

Glennwood

2400 Fahrenheit

Volcano Village D.E. Addlesberger

Pygoya Gallery (Dr. Rodney Chang) Erik Wold Volcano Art Center Volcano Garden Arts (Ira Ono) Kea'au

- Patti Pease Johnson
 - Henry Bianchini

Pahoa

SPACE Farmers & Artists Market Stone Designs

NOTE ABOUT ITALICS: Used to indicate a location where indexed artists are represented.

Pahala

How to Get Big Island Arts Annual Free

- locations where you can pick up a copy are listed at BigIslandArtsAnnual.com
- Call 808-938-9760 and Mars will direct you to the nearest display
- Go to our website and click on the word **FLIPBOOK**. See the whole book and even feel like you are turning the pages.

INDEX and map key

GALLERIES & GROUPS

2400° Fahrenheit Glass Blow	ving 17, C-3
Alii Woodtailors	8, A-3
Arts of Kona	37
Cliff Johns Gallery	4, A-2
Divine Goods	33, A-3
Frame Prints by Judy	41, A-2
Holualoa Village, Galleries, Shops, Historical Sites	
Ke Ola Magazine	15, A-2, C-2
Kona Potters Guild	41, A-3
Lavender Moon Gallery	
Living Arts Gallery	8, A-1
Pygoya Gallery	4, C-3
Roz Marshall Gallery	
Seaside Art Gallery	3, A-2
SKEA	
SPACE	41, D-3
Studio of Sticks and Stones	
Volcano Art Center	19, C-3
Volcano Garden Arts and Café Ono	
Wailoa Center	18, C-2

KINETIC ART

The Dancing Tree	41, A-3
Walczuk Animation Theatre 3	30-31, C-3

PAINTING

PRINT MAKING, PAPER MAKING

Andrea Pro	33, A-2
Anita Broennimann	32, B-4
Cal Ling	10
Caren Loebel-Fried	6
Claudia Suen	14
Ira Ono	Back Cover, C-3

SCULPTURE, MIXED MEDIA

Jennifer Manley	5, B-4
Jennifer Schwarz	33, A-4
Henry Bianchini	41, D-3
Lee Michael Walczuk	30-31, C-3
Scott Manley	5, B-4
Tom Sorensen (Alii Woodtailors	s) 8, A-3

FIBER & FASHION ART

Alessandra Nicola Rupar(Divine Goods)		. 33 A-3
Barbara Hanson Designs		
HuluWuwu, Danielle Bolton(Divine Goods)		. 12
Island Edges Beads		
Jane Finnell		
Joy Nemiroff		. 10
Laura Naylor		. 34
Kathleen's Creations	13,	A-1
Patti Pease Johnson 12, 2	37,	D-3
Rozemaryn van der Horst	23,	A-3
Sam Auhoy		. 36
Stone O'Daugherty (Stone Designs)	29,	D-3
Tricia Allen		. 34

PHOTOGRAPHY, DIGITAL PAINTING, ILLUSTRATION

Denver Leaman	43	-4	4
JD Morrison	28,	B-	4
John Fretz, Fretz Art	29,	B-	4
Ken Kawamotoat Tanimoto Gallery & Framing			
Dr. Rodney Chang (Pygoya Gallery)	4,	(-	3

GLASS & CERAMIC, CLAY

Barbara Hanson	12
Betty Gerstner	37, A-3
Bill Traub	22, B-4
Erich A. Broennimann	32, B-4
Erik Wold	41, C-3
Kona Potters Guild	41, A-3
Michael & Misato Mortara (2400° Fahrenheit)	17, C-3
Susan Blankenbecker	37

EXTRA

Meet the Artists	4-27
Events & Classes	6-37
Art Map4	6-47
What's Up with Big Island Arts Annual), B-4
Publisher's Letter	42
Meet the Designer	42
Subscription Form	40
Art, Photo, Camera Ready Credits	41
Tropic Mac 41	, C-2
Just Passing Through by Wayne Stier	34



Connecting Creative People

Call or email today to talk about your plans to be part of *Big Island Arts Annual 2012*

Mars Cavers 808-938-9760

Mars@CreativeAvenue.biz www.BiglslandArtsAnnual.com



"Where fine food and art live..."

A contemporary gallery filled with distinctive Hawaii arts, crafts and exquisite gifts. Home to over 70 nationally recognized artists, including founder

and director Ira Ono. Featured in Sunset Magazine, the gallery is the centerpiece of three acres of lush gardens and historic structures. Come experience our new green cuisine Café Ono for a fulfilling lunch, dessert, teas and coffees. Free and open to the public daily 10am to 4pm. Located in Volcano Village at 19-3834 Old Volcano Road, visit www.volcanogardenarts.com or call 808-985-8979.

